

Grade 4 Belts:



WHITE

CD: 8-46

8. Hot Cross Buns: Themes and Variations

2 bar intro

Traditional

Hot cross buns, Hot cross buns,
One a pen - ny, two a pen - ny, hot cross buns.

The image shows two staves of musical notation in treble clef with a common time signature (C). The first staff contains the melody for the first two lines of the song, with lyrics 'Hot cross buns, Hot cross buns,' written below the notes. The second staff contains the melody for the next two lines, with lyrics 'One a pen - ny, two a pen - ny, hot cross buns.' written below the notes. The notes are simple quarter and half notes.



RED

CD: 10-48

10. Lucy Locket

2 bar intro

Traditional



Lu - cy Lock - et lost her pock - et, Kit - ty Fish - er found it.



Not a pen - ny was there in it, On - ly rib - bon 'round it.


BLUE

CD: 21-59

21. My Paddle

1 bar intro

Margaret Embers McGee



My pad - dle's keen and bright, flash - ing with sil - ver,
fol - low the wild goose flight, dip dip and swing.

The image shows two staves of musical notation in treble clef with a common time signature (C). The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The notes are simple, using quarter and eighth notes, with a repeat sign at the end of the second staff.



GREEN

CD: 24-62

24. Hush Little Baby

2 bar intro

Traditional

Hush lit - tle ba - by don't say a word,
Ma-ma's gon - na buy you a mock - ing - bird. If that mock - ing -
bird don't sing, Ma-ma's gon - na buy you a dia - mond ring.

The image shows three staves of musical notation in treble clef with a common time signature (C). The first staff begins with a 2-bar intro. The lyrics are written below the notes. The second staff continues the melody. The third staff concludes the piece with a double bar line and repeat dots.

